way is adequate for landing and take off of wide bodied aircraft, and

(c) if not, the reasons therefor and the steps being taken in this regard?

THE MINISTER OF CIVIL AVIATION AND TOURISM (SHRI MADHAVRAO SCINDIA) (a) to (c) Indian Airlines has introduced a thrice weekly service with effect from 15th February 1992 Calicut runway is not adequate to handle wide bodies aircraft Upgradation is not possible because of prohibitive cost

Development of Aerodrome in Satara District

5239 SHRIPRATAPRAOB BHONSLE Will the Minister of CIVIL AVIATION AND TOURISM be pleased to state

- (a) whether the Union Government pro pose to develop an Aero Drome in Satara district and
- (b) if so the details thereof and the progress made in this regard?

THE MINISTER OF CIVIL AVIATION AND TOURISM (SHRI MADHAVRAO SCINDIA) (a) No, Sir

(b) Does not arise

[Translation]

Film with French Collaboration

5240 SHRI RAJASH KUMAR SHRIMATI SHEELA GAUTAM

Will the Minister of INFORMATION AND BROADCASTING be pleased to state

(a) whether it is proposed to produce films in collaboration with France.

- (b) if so, whether such films are proposed to be shown in the European market.
- (c) whether the profit earned will come to India in foreign exchange, and
- (d) if so, the amount of foreign exchange likely to be earned therefrom?

THE DEPUTY MINISTER IN THE MIN ISTRY OF INFORMATION AND BROAD-CASTING (KUMARI GIRIJA VYAS) (a) Yes, Sir It is a fact that on 13 12 91 Government of India have approved a joint venture between France Cinema Diffusion and Shri Rajesh Khanna, an Indian Promoter The main objectives are as follows

- (I) Import, distribute French Films in India and other agreed countries,
- (ii) Promotion of French films through the media of cinema, theaters, galleries, video, television, publications, exhibitions and such other media as may be legally permissible
- (iii) Production and co-production of Films and Promotion thereof,
- (iv) Promotion of Indian films overseas particularly in non traditional markets.
- (v) Assist in making available fully paid scholarships for India students to study various dimensions of film making in France,

This will be in addition to the normal number of scholarships made available by the Government of France or any of its agencies

(vi) Assist in technological upgradation of selected theaters in India and fund such upgradation and to arrange availability of French experts to advise on such upgradation.